ENTERTAINMENT PROJECT LIFE CYCLE SIX "DIAMOND" PROCESS

	Analysis Phase (Business Planning)	Investigation Phase (Creative)	Concept Development Phase	Show Development Phase	Production Phase	Production Previews / Opening Phase	Operating Phase	Closing or Continue
DECISION POINTS	♦1A	♦1B	♦2	♦ 3	♦4A	♦4B	♦ 5	♦ 6
SUMMARIES	Entertainment Project Summary Strategy Research Benchmarking Drivers Client	Entertainment Project Summary Preliminary Production Responsibility Matrix	Entertainment Project Summary Production Responsibility Matrix	Entertainment Project Summary Final Pro-forma	Production Book Production Responsibility Matrix			Tie Back to Strategic Foundation Post Mortem
REVIEWS	• Idea	High Concept	Entertainment Review Entertainment Peers Entertainment Champions /Stakeholders	Preliminary Review Script Music Design	DesignScriptMusic	Previews Audience Feedback		
CREATIVE	Idea Research Brainstorming	High Concept Preliminary Show OutlineElements Research	Show Outline Elements: Story / Treatment	Rough Script Music demos/scratch tracks Casting	 Final Casting Rehearsals Final Script Music production Rehearsal Tracks 	Adjustments Show Tapes	CD's Contingency Show Directions Video Documentation	CD's Final corrected documentation
DESIGN	R&D and Brainstorming	Research Visuals Treatment/Mood Boards Pencil Sketches	Storyboards Pencil Sketches Stylistic Approach Concept Design Show Milestone Schedule	Complete Art Drawings Costume Swatches Finalize Design	Produce/Review Shop Drawings / Construction Color "palettes" Art Detail to Vendors	Installation Support Test & Adjust	Video Documentation Reviews	Final documentation
TECH/ ENGINEERING		Limited Feasibility Identify High Risk Items/Prototypes Initial Site Studies / Impacts	Conceptual Design Schematic Design Preliminary Technical Responsibility Matrix Feasibility Report Preliminary Engineering Design	Show Element Design Specifications Create Show Bid Pkg Finalize Technical Responsibility Matrix Engineering Design Requirements Final Equipment Consider All Feasibility Impacts	Facility Demolition/Construction Field Directives	Programming Rehearsal Capture All Changes	Maintenance Manuals Operational Manuals	Finalize Costs Finalize Tech Documentation
OPERATIONS		Operating Parameters	Operating Parameters	Projected Operating Impacts	Develop Operating Plan	Rehearsal Support	Standard Operating Guidelines	Document Changes Made During Operations
CHRONOLOGY	Timeline	Timeline More Defined	Milestones	Proposed Production Schedule	Production Schedule	Production Schedule	Actuals	Actuals
FINANCIAL	Seed Money Financial Criteria Analysis Funding for Investigation Phase 1B	Preliminary Pro Forma / Analysis Funding for Concept & Show Development	Conceptual Appraisal Revised Pre Pro Forma / Analysis	Internal Reviews Modifications Full Project Funding/Capital Authorization Request	Production Budget	Production Budget	Actuals	Actuals
CONFIDENCE RATIOS		Rough Order Of Magnitude	• 60/40	• 80/20	• 80/20	• 80/20	• 100/0	• 100/0
MARKETING	Brand Issues Review "Road Map Destination"	Marketing Strategy Preliminary Plan	Marketing Plan					