

R. Ray Eddy

407-903-8220 | Ray.Eddy@UCF.edu

Summary

Highly experienced entertainment manager, adept at designing and leading entertainment projects in a myriad of frameworks. Highly qualified teacher with multiple areas of expertise.

Entertainment Management Experience

LOST COVEN FILMS, LLC

2010-present

President

Producer and Director of numerous projects, including feature film that acquired multiple offers of distribution.

- Manage and organize team of over 50 individuals in all areas of project development, pre-production, filming, and post-production, including: technical, artistic, cosmetology, costuming, lighting, electrical, audio, and special effects
- Create and implement budget and expenses over \$1 million
- Generate and oversee all contracts
- Facilitate communication across all areas of production, reconcile disputes
- Brainstorm solutions to resolve operational challenges
- Directed multiple days of production, including performers, camera, lighting, and sound to create an optimal performance

DISNEY'S HOLLYWOOD STUDIOS

2009-present

Entertainment/Stunt Manager

Multiple assignments at various highly technical shows.

- Lead and give direction to hourly cast members
- Call show cues, direct cast in recovery during show-related challenges
- Maintain Cast Member schedules, cover daily call-ins
- Daily pay maintenance
- Provide morale boosters for cast and crew

SUPERIOR MARCHING BAND ENTERPRISES, INC.

1996-2015

President

Founded, developed, and led corporation that provided performance and instructional experiences for marching bands nationwide. Size ranged from 10 to over 200 participants.

- Creative design and implementation of dozens of performances
- Provided regular communication with a diverse group of clients and staff, including a wide range of cultural, ethnic, and regional backgrounds
- Led team of instructors in educational program development
- Created and adhered to corporate budget, including travel, payroll, and accounts payable/receivable
- Designed marketing program and advertising material
- Coordinated travel, housing, meals, and schedules

Entertainment Experience

DISNEY'S HOLLYWOOD STUDIOS *2001-present*

Show Stunt Captain, Lead, Principal Performer

- Indiana Jones Epic Stunt Spectacular
- Fantasmic!
- Lights, Motors, Action!
- Numerous convention and specialty shows

FILM, TELEVISION, AND LIVE PERFORMANCE – VARIOUS *1998-present*

Fight Director / Fight Coordinator

Designed, taught, and supervised safety for numerous stage combat performances. (Directing/coordinating resume available upon request.)

FILM, TELEVISION, AND LIVE PERFORMANCE – VARIOUS *1995-present*

Actor and Stunt Performer

Dozens of roles in a wide array of venues. (Performance resume available upon request.)

Teaching Experience

ROSEN COLLEGE OF HOSPITALITY MANAGEMENT *2015-present*

Instructor

Currently teaching Introduction to the Entertainment Industry and Theme Park and Attraction Management.

VALENCIA COLLEGE *2015-2017*

Math Professor

Taught myriad of classes from introductory to advanced levels.

WALT DISNEY WORLD *2015-present*

Cast Conservatory Instructor

Create, design, and teach classes to College Program and full-time Cast Members.

ORLANDO STAGE COMBAT *2014-present*

President and Head Instructor

Lead organization created to provide high quality, safe instruction for performers. Design, choreograph, and teach performance scenes.

Other Experience

WINTER DRUMLINES, INC. *1998-2001*

President and Founder

Managed non-profit organization that supported youth music ensemble.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL *1994-1996*

Area Director

On-site, live-in Residential Life staff member.

Education

Duke University

- Master of Arts in Teaching *1994*
- B.S. Mathematics, B.A. Economics *1992*

Special Recognition

Disney Partners in Excellence Award *2006*
Duke University MAT Graduate Program Scholarship *1993*
Duke University William J. Griffith Service Award *1992*
Resident Advisor Scholarship *1990, 1991, 1993*
IBM Watson Scholarship *1988-1991*